

VISIT...

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LOVE ME LIKE THAT

Words and Music by
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Moderately ♩ = 104



First system of the score. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* (mezzo-forte). The key signature is B-flat major (two flats) and the time signature is 4/4.

Verse:



Second system of the score, starting the verse. The vocal line includes the lyrics: "1. Well, you stole my heart and I'll". Below the first line, it says "2. 3. 4. See additional lyrics". The piano accompaniment continues with a similar melodic pattern. The system ends with a double bar line and repeat signs.

Third system of the score. The vocal line includes the lyrics: "get it back. But look me in the eye,". The piano accompaniment continues with a similar melodic pattern. The system ends with a double bar line and repeat signs.

1.

Cm/B $\flat$ Cm Cm/B $\flat$ Cm

babe, and tell me why ya love me like that, why ya love me like that, oh.

2. Well, I've

2. 3. 4.

Cm/B $\flat$ Cm A $\flat$ maj7 Cm/B $\flat$

crawl-in' on the floor. And I know this world keeps on

A $\flat$ maj7 F2/A

turn - ing, keeps me yearn - ing.

C5 Cm/Bb F2/A

How can you turn and walk a way, pre - tend -

Cm/Bb C5 Cm/Bb

ing ev - 'ry - thing's o - kay? How can you turn your back? -

To Coda 1.

F2/A Abmaj7 Cm/Bb Abmaj7 Cm/Bb

Tell me why ya love me like that? Why ya love me like that? Oh, -

D.S. 2.

Cm Cm/Bb Cm Abmaj7 Cm/Bb

whoa. 3. Well, I Why ya love me like that? Oh, -

Am7



G



F



whoa.

Love me or leave me, ba - by, but don't lead me on.

G



Am7



G



With lov - ing like yours, be - lieve me, I'm bet -

F



Fm6



ter off, I'm bet - ter off a - lone. Ho,

Cm



Cm/Bb



Cm

*D.S. al Coda*

oh.

4. Well, I

♩ Coda

A♭maj7

Cm/B♭

Chorus:

C5

Why ya love me like that? Oh, how can you

Cm/B♭

F2/A

Cm/B♭

just break a way? Why can't you find the words

C5

Cm/B♭

F2/A

to say? Love is some thing you work at. Tell me

A♭maj7

Cm/B♭

A♭maj7

Cm/B♭

A♭maj7

Cm/B♭

why ya love me like that? Why ya love me like that? Why ya love me like that? Oh.

How can you___ throw us___ a - way? Look at all___ you lost___ to - day. Now

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "How can you___ throw us___ a - way? Look at all___ you lost___ to - day. Now".

ev - 'ry - thing___ is shades___ of gray and now you're push - ing me___ a - way. Say

The second system continues the melody and accompaniment. Above the staff, guitar chord diagrams are provided for Cm/Bb and Cm. The lyrics are: "ev - 'ry - thing___ is shades___ of gray and now you're push - ing me___ a - way. Say".

all the things___ you need___ to say, thought we were go - ing all___ the way. Play

The third system continues the melody and accompaniment. The lyrics are: "all the things___ you need___ to say, thought we were go - ing all___ the way. Play".

all the games___ you wan - na play, slow - ly we___ just fade

The fourth system concludes the piece with a sustained note in the vocal line. Above the staff, guitar chord diagrams are provided for Cm/Bb and Cm. The lyrics are: "all the games___ you wan - na play, slow - ly we___ just fade".

a way.

(Vocal 1st time only; inst. repeat and fade)

Repeat ad lib. and fade

Cm/B $\flat$

Cm

Verse 2:

Well, I've walked this world
Five times or more.
And after all this walkin', babe,
You still got me crawlin' on the floor,
Crawlin' on the floor.
And I know this world keeps on turnin',
Keeps me yearnin'...

(To Chorus:)

Verse 3:

Well, I thought you'd listen,
But I'm shattered like broken glass.
Well, I thought that we'd be dif'rent, babe;
Yeah, I thought that we would last.
Yeah, I thought that we would last.
And I know this world keeps on spinnin',
Ev'ry minute that you're in it...

(To Chorus:)

Verse 4:

Well, I was your gypsy,
Throwin' diamonds at your feet.
Drifted 'round you like a satellite;
I gave you ev'rything you need,
Ev'rything you need.
And I know this world keeps on turnin',
Keeps me yearnin' and yearnin'...

(To Chorus:)